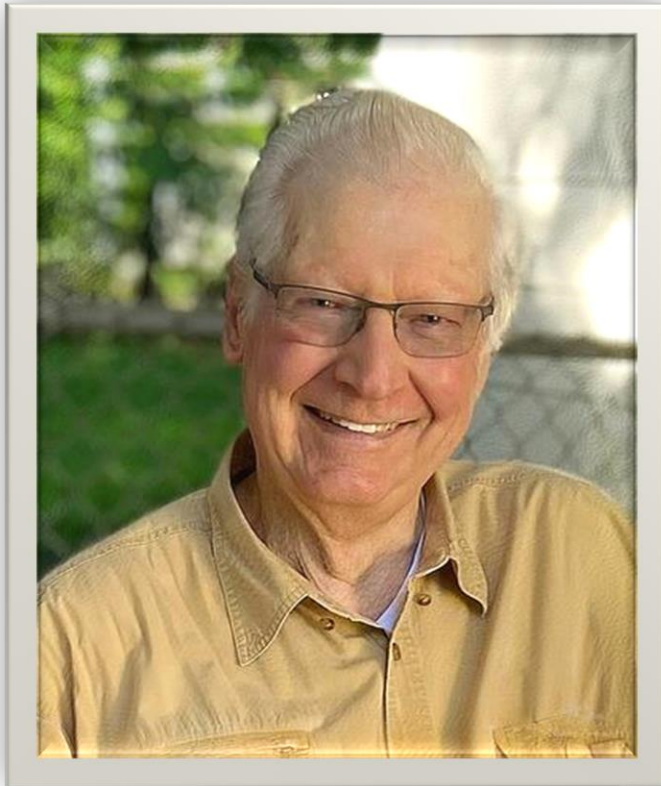


*Worship and Thanksgiving Celebration*  
*for the Life of*  
*Leland Moore Stevens*



**December 20, 1931**  
-  
**January 10, 2022**

*Remembering the Life of  
Leland Moore Stevens*

Saturday, April 23, 2022, 2:00 P.M.

*\* (Please stand if you are able.)*

**Gathering Music**

Sandy Hayes

**\*Family Enters**

**Prelude**

“Solveig’s Song” by Edvard Grieg  
Wesley M. Stevens, soprano recorder, and the Winnipeg Mandolin Orchestra

**Word of Grace**

Rev. Sela Finau

**Greeting**

Rev. Sela Finau

**\*Hymn**

“I Was There to Hear Your Boring Cry”

TFWS 2051

**Prayer**

Rev. Sela Finau

**The Lord’s Prayer** (*In Unison*)

“Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.”

**Scripture Readings** Romans 6:23; Romans 6:1-14; Psalm 25:4-5; 1 Thessalonians 5:16

Leland Clark Stevens (son)  
Leland Robert Locke (grandson)  
Leland Wayne Castor (great-grandson born on his 81<sup>st</sup> birthday)  
Leland Robert Locke, Jr. (great-grandson)

**Instrumental Anthem**

“Two Irish Tunes”  
Wesley M. Stevens, soprano recorder, and Virginia Winter Stevens, alto recorder,  
and the Winnipeg Mandolin Orchestra

**Eulogy**

Don McAlister (friend)  
Jeanette Stevens Zey (daughter)  
Sarah Beth Locke Castor (granddaughter)

<b>*Hymn</b>	“Be Thou My Vision”	UMH 451
<b>Scripture</b>	Matthew 25:23	Rev. Sela Finau
<b>Sermon</b>	“Well Done, Good and Faithful Servant”	Rev. Sela Finau
<b>*Hymn</b>	“Blessed Assurance” English and Tongan ( <i>Lyrics included in the Worship Guide</i> )	UMH 369
<b>*Benediction</b>		Rev. Sela Finau
<b>*Sung Blessing</b>	“The Lord Bless and Keep You” by Peter Lutkin ( <i>Leland’s relatives and congregational singing. Music included in the Worship Guide.</i> )	
<b>*Recessional</b>		Sandy Hayes
<b>*Family Exits</b>		

UMH – *The United Methodist Hymnal (red hymnal)* TFWS – *The Faith We Sing (black hymnal)*



### Prayer of Comfort

God, our Father, we thank you for the gift of life and all that makes life precious and worth living. We thank you for choosing to place us in family units, where ties of blood and cords of love draw us close together, especially now in our time of need. Thank you for father love and mother love, for the love of husband, wife, and children.

We thank you, too, for the great friends who have come to stand beside us to strengthen our spirits and enlarge our vision. Life in this community is precious to us, Lord, and today we are conscious that a loved one is no longer part of our community. Leland’s death has served to remind us of how great a gift life really is.

And so we are thankful, God, even in death. We realize that our bodies were not made to last forever. They grow weary and worn out. Thank you that in your design there is provision that when our work is done on this earth and our day is spent, we can be released from these earthly forms, freed from the limitations and weaknesses of the aged human body.

God, we pray your blessing upon the family and friends of Leland. May each of them be provided with the strength and comfort that is needed to sustain them in this hour of sorrow. May we each look to you in faith and receive your gracious support and direction. Amen.

(Written by Victor D. Lehman, found in *Reinventing Worship*, pp. 131-132. Copyright ©2006 by Judson Press, Valley Forge, PA. Permission to use in congregations and small groups. Used with permission of Judson Press.)

“Blessed Assurance” “*Hoku Monū*”

1. *(English Only)*

Blessed assurance, Jesus is mine!  
O what a foretaste of glory divine!  
Heir of salvation, purchase of God,  
born of his Spirit, washed in his blood.

Refrain

This is my story, this is my song,  
praising my Savior all the day long;  
this is my story, this is my song,  
praising my Savior all the day long.

2. *(Tongan Only)*

*‘Oi! Ke u tala hoku monū!*  
*Kuo te ma’u ‘a e fanau’i fo’ou.*  
*Hoko ‘a e maama ki he po’uli,*  
*Hiki ‘a e mate ki he mo’ui.*

*Tau*

*Hoku monu e, ‘eku koloa,*  
*‘Ete ongo’i he taimi kotoa*  
*Fakamo’oni fakapapau*  
*Fale ‘a e ‘Eiki ‘iate au.*

3. *(English Only)*

Perfect submission, perfect delight,  
visions of rapture now burst on my sight;  
angels descending bring from above  
echoes of mercy, whispers of love.

Refrain

This is my story, this is my song,  
praising my Savior all the day long;  
this is my story, this is my song,  
praising my Savior all the day long.

4. *(Tongan Only)*

*Taha 'a e 'ofa, taha e me'a!  
Kuo te hoko ko Hono 'ea:  
'Ea mo e 'Alo nene pekia,  
Si'ono foha kuo ohia.*

*Tau*

*Hoku monu e, 'eku koloa,  
'Ete ongo 'i he taimi kotoa  
Fakamo'oni fakapapau  
Fale 'a e 'Eiki 'iate au.*

5. *(English or Tongan, sung together.)*

Perfect submission, all is at rest;  
I in my Savior am happy and blest,  
watching and waiting, looking above,  
filled with his goodness, lost in his love.

Refrain

This is my story, this is my song,  
praising my Savior all the day long;  
this is my story, this is my song,  
praising my Savior all the day long.

5. *(Tongan or English, sung together.)*

*Hoku Sikaina 'i he Toafa,  
Hoku Pou-'ao mo hoku Pou-maama,  
Te ne a 'utaki ki he Fonua,  
Te ne 'ohake ki he 'Otua.*

*Tau*

*Hoku monu e, 'eku koloa,  
'Ete ongo 'i he taimi kotoa  
Fakamo'oni fakapapau  
Fale 'a e 'Eiki 'iate au.*

# The Lord Bless and Keep You

Numbers 6:24-26

Music by  
PETER C. LUTKIN

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The lyrics are: "The Lord bless you and keep you; The Lord lift His coun - te-nance up -". The second system begins with a *decresc.* (decrescendo) marking and ends with the word "The". The lyrics are: "on you, and give you peace, and give you peace; The Lord". The third system begins with a *cresc.* marking and ends with a *decresc.* marking. The lyrics are: "Lord, make His face to shine up - on you, and be gra - cious un - to you, be gra - cious; make His face to shine up - on you, and be gra-cious, and be gra - cious;". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*p* *cresc.*

The Lord bless you and keep you; The Lord lift His coun - te-nance up -

*decresc.* The

on you, and give you peace, and give you peace; The Lord \_

*cresc.* *decresc.*

Lord, make His face to shine up - on you, and be gra - cious un - to you, be gra - cious;

make His face to shine up - on you, and be gra-cious, and be gra - cious;

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*Optional ending (single Amen)*

The Lord be gra-cious, gra-cious un - to you. A - men.

(to)

*Optional ending*

A - men, A

you. A - men, A - men, A - men, A - men, \_\_\_

you A - men, A - men, A - men, A - men, \_\_\_

\*you A - men, A - men, A - men, A

\*The "Amens" may be used separately. Bass begins with first "Amen" on the downbeat of the measure (cued half-note).

men, A men, A men, A rit. - pp men.

A - men, A - men, A - men, A - men.

men, A men, A men, A - men.

men, A - men.

## **Honorary Pallbearers**

Leland's great-grandchildren – Michael Craig Davis, William Lynn Castor, Leland Wayne Castor, Benjamin Clark Castor, Lynex Orion Locke, Leland Robert Locke, Jr., Charli Jean Locke, Kinsley Jean Hylander, Kase Allen Hylander and Duke Bennett Hylander

+++

### **Officiating**

Rev. Sela E. Finau

### **Pianist**

Sandy Hayes



### **Committal Service**

Taylor City Cemetery  
1101 E. 4th Street  
Taylor, Texas 76574

### **Funeral arrangements under the direction of**

Providence Funeral Home  
807 Carlos Parker Blvd.  
Taylor, Texas 76574



### **Worship Service**

#### ***Reception after the Committal Service***

First United Methodist Church  
907 West Lake Drive  
Taylor, Texas 76574  
[www.fumctaylor.org](http://www.fumctaylor.org)  
512-352-2593

ΑΩ

